

creative pottery forms. Mashiko's natural beauty and its tradition of creative "partnership" as fostered by its two great masters-Hamada and Kamoda-has continued, and will continue, to inspire succeeding generations of potters.

In that same spirit, the 6th Mashiko Ceramics Competition 2006 -sixth of its kind since 1996-seeks to further the nurturing of the new and the talented by encouraging the participation of serious-minded contestants from throughout the world.

The biennial event was successfully inaugurated in 1996 and the previous Competition in 2004 attracted 619 entries from Japan and 27 from overseas.

The upcoming competition, to be held in June of 2006, will feature two awards: the Shoji Hamada Award (Judged primarily on the basis of how successfully they combine the elements of form and function), and Shoji Kamoda Award (Judged on the degree of expressionism achieved through the imaginative blending of material and form).

Sponsoring Body

Mashiko Ceramics Competition Executive Committee

Supporting Bodies

Bunsei University of Art, TKC Corp. The Township of Mashiko, The Shimotsuke Newspaper Co., The Utsunomiya Bureau of NHK Broadcast Corp., Tochigi Broadcast Corp., FM Tochigi, Tochigi TV.

[Entry Rules]

(1) Qualification

None. Amateurs and professionals can apply.

(2) Number of Entries

- a. A maximum of two pieces of work.
- b. The entered piece(s) must be original and should not have been entered in any previous competitions. Violation of this rule will result in immediate disqualification and/or forfeiture of any prizes won.

(3) Type of Work

- a. The entered work(s) must be made of clay (pottery or porcelain)
- b. The work(s) must be of reasonable size and weight and constitute no obstacle in shipping and exhibition.